



MINISTRY OF CULTURE AND SPORTS  
NATIONAL MUSEUM OF CONTEMPORARY ART

## **ANTIDORON. The EMST Collection** **Fridericianum, Kassel**

**10 June- 17 September 2017**

**Curated by Katerina Koskina**

**Assistant Curators: Tina Pandi, Stamatis Schizakis**

As documenta 14 continues its journey in Athens, having the National Museum of Contemporary Art (EMST) as one its main exhibition venues, an important part of the EMST collection travels to Germany, to be part of documenta 14 program in Kassel (10/6-17/9/17). The exhibition **ANTIDORON. The EMST Collection** occupies the whole emblematic building of Fridericianum. It comprises 82 artists and 180 works and it is curated by the Director of EMST, Mrs. Katerina Koskina, supported by Stamatis Schizakis and Tina Pandi, Assistant Curators and Iro Nikolakea in the Architectural design. It is presented in the framework of the Museum's series *EMST in the World*.

The exhibition at the Fridericianum marks the first time the collection of EMST is presented outside Greece, through a double relocation that renders EMST's home, one of the main venues of documenta 14 in Athens, and the Fridericianum,- traditionally the centerpiece of a documenta the temporary home of EMST's collection.

EMST began creating its collection in 2000. Its acquisitions now include more than 1,100 works by Greek and international artists from the 1960s onward. The exhibition **ANTIDORON. The EMST Collection** is an adapted version of the extensive museological study that will be displayed in full at the EMST spaces. Presented in the Fridericianum, the birthplace of documenta and the first public museum in Europe, the exhibition deals with issues of border crossings, diasporas, cultural exchange, existential quests, and mythologies, as well as personal and collective memories. Additionally, the Fridericianum's brief tenure as Germany's first parliamentary building makes it the most appropriate venue in which to

show the works of several artists, active during the troubled postwar era and the ensuing decades of political upheaval and revolutionary re-imagination of society.

While the presentation of the collection maintains its international scope, it also emphasizes the presence of pioneering Greek artists, highlighting and revisiting their national and international journeys.

The title embodies the mutual respect of both institutions, documenta 14 and EMST independently of their diverse commitments and missions, to discourse and to reinterpreting essential issues and visual language. It deals with concepts such as trading, exchanging, sharing, giving and offering Antidoron (αντιδωρον, literally the return of a gift) or Antidanion (αντιδάνειο, the return of a loan either linguistic, cultural, or financial). The prefix “anti” reveals a distinct position and consequently a view, not necessarily opposed to, but departing from a different point in order to communicate, to argue, to bridge, to converge, and to accept each other's' stances.

Until September 17, Fridericianum in Kassel becomes EMST's contemporary home in Germany, and **ANTIDORON**, a gift in return – when translated – symbolizing the shared benefits of this collaboration.

## **LIST OF ARTISTS**

Dimitris Alithinos  
Nikos Alexiou  
Andreas Angelidakis  
Stephen Antonakos  
Janine Antoni  
Alexis Akrihakis  
Evgenia Apostolou  
Athanasios Argianas  
Manolis Baboussis  
Bertille Bak  
Lynda Benglis  
Andrea Bowers  
Chronis Botsoglou  
Yiannis Bouteas  
David Broomberg & Oliver Chanarin  
Constantin (Dikos) Byzantios  
Pedro Cabrita Reis  
Vlassis Caniaris  
Chryssa  
Chandris Pantelis

Danil  
Bia Davou  
George Drivas  
Eirene Efstathiou  
Haris Epaminonda  
Koken Ergun  
Jan Fabre  
Stelios Faitakis  
Carlos Garaicoa  
Kendell Geers  
George Hadjimichalis  
Joana Hadjithomas & Khalil Joreige  
Mona Hatoum  
Gary Hill  
Emily Jacir  
Gulsun Karamustafa  
Nikos Kessanlis  
Kimsooja  
Panos Kokkinias  
Dimosthenis Kokkinidis  
Joseph Kosuth  
Jannis Kounellis  
Piotr Kowalski  
Yorgos Lazongas  
George Lappas  
Ange Leccia  
Stathis Logotheitis  
Maria Loizidou  
Andreas Lolis  
Danny Mathys  
Yiannis Michas  
Nikos Navridis  
Nina Papaconstantinou  
Maria Papadimitriou  
Aimilia Papaphilippou  
Ilias Papailiakis  
Rena Papaspyrou  
Nausika Pastra  
Pavlos  
Jannis Psychopedis  
Alexandros Psychoulis  
Walid Raad  
Oliver Ressler  
Lucas Samaras

Yorgos Sapountzis  
Allan Sekula  
Vassilis Skylakos  
Christiana Soulou  
Aspa Stasinopoulou  
Takis  
Theodoros, sculptor  
Thanasis Totsikas  
Nikos Tranos  
Stefanos Tsivopoulos  
Costas Tsoclis  
Dimitris Tzamouranis  
Costas Varotsos  
Kostis Velonis  
Bill Viola  
Vangelis Vlahos  
Pantelis Xagoraris  
Georgios Xenos

### **documenta 14**

On June 10, documenta 14 opened its exhibition in Kassel. Extending over the city in more than 30 different public institutions, squares, cinemas, and university locations over 160 international artists show works newly conceived for documenta 14.

Artistic director Adam Szymczyk is proposing that visitors follow a parcours of documenta 14 in Kassel. This parcours begins at the Former Underground Train Station (KulturBahnhof) and extends through the Nordstadt district across Friedrichsplatz and in a southerly direction to the Torwache, the unfinished city gate. The parcours route, as well as information about the exhibition venues, can be found on the website of [documenta 14](#).

The main exhibition venues are open from 10 am to 8 pm. Tickets are available online via documenta 14 and from June 10 at the documenta 14 shops on Friedrichsplatz, documenta Halle, Neue Galerie, and Neue Neue Galerie. Please note the ticket information on the website of documenta 14.

Information material about documenta 14 and the daily program of events can be found in the [Press and Information Center](#) at Friedrichsplatz 4 in Kassel and at Mourouzi Street 16 in Athens as well as in the documenta 14 newspaper Public Paper that is available free of charge at all exhibition venues.

The documenta 14 exhibition in Athens opened on April 8, 2017 and runs until July 16, 2017.

**Fridericianum**  
**Friedrichsplatz 18**  
**34117 Kassel**

**National Museum of Contemporary Art, Athens (EMST)**  
**Kallirrois Ave. & Amvr. Frantzi Street (former FIX factory)**  
**Athens, Greece, 117 43**