

DOCUMENTA FIFTEEN

SEPTEMBER 25, 2022 Kassel

JUNE 18



PRESS KIT

As of May 2022. Please find the most current version at <https://documenta-fifteen.de/en/press-material/>

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documenta fifteen is organized under the auspices of documenta und Museum Fridericianum gGmbH with the City of Kassel and the State of Hessen in their capacity as shareholders.

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The lumbung network is supported by Goethe-Institut.

Main partner of documenta fifteen: Sparkassen-Finanzgruppe (Savings Banks Finance Group), Volkswagen AG

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FACTS AND FIGURES

Title

documenta fifteen

Artistic Direction

ruangrupa

Artistic Team

Andrea Linnenkohl
Ayşe Güleç
Frederikke Hansen
Gertrude Flentge
Lara Khaldi

lumbung members

Britto Arts Trust (Bangladesh Standard Time)
FAFSWAG (Aotearoa Time)
Fondation Festival Sur Le Niger (Universal Time Coordinated)
Gudskul (Waktu Indonesia Barat)
INLAND (Central European Time)
Instituto de Artivismo Hannah Arendt (Cuba Standard Time)
Jatiwangi art Factory (Waktu Indonesia Barat)
Más Arte Más Acción (Colombia Time)
OFF-Biennale Budapest (Central European Time)
Project Art Works (Western European Time)
The Question of Funding (Eastern European Time)
Trampoline House (Central European Time)
Wajukuu Art Project (East African Time)
ZK/U – Zentrum für Kunst und Urbanistik (Central European Time)

CEO documenta und Museum Fridericianum gGmbH (Director General)

Dr. Sabine Schormann

Duration of the exhibition

June 18–September 25, 2022

Press preview

June 15–17, 2022

Press conference

June 15, 2022, 11 am, Auestadion, Frankfurter Str. 143, 34121 Kassel

Accreditation for representatives of the press for press preview

Starting in spring 2022, accreditation for the press preview and press conference can only be applied for via an online form, to which you will be redirected via a link from the press section of our website (documenta-fifteen.de/en/press). Accreditation for the press preview is granted with a valid international press card or an official document from the editorial office for the planned journalistic coverage in the context of documenta fifteen.

Events

You can find all upcoming and past documenta fifteen events at documenta-fifteen.de/en/events.

Press images

Current press images of documenta fifteen can be found at documenta-fifteen.de/en/press-images. The download area is protected by password. You can request the password at press@documenta.de. Please note that the images are protected by copyright and may only be used with the corresponding credit lines. Images should not be cropped, altered or color corrected in any way. Text should not be superimposed over the images.

For images of past documenta exhibitions or historical images, please contact the documenta archiv at medienarchiv@documenta.de.

documenta fifteen venues

documenta Halle, Du-Ry-Straße 1, 34117 Kassel
Fridericianum, Friedrichsplatz 18, 34117 Kassel
Grimmwelt Kassel, Weinbergstraße 21, 34117 Kassel
Hallenbad Ost, Leipziger Straße 99, 34123 Kassel
Hübner areal, Agathofstraße 15, 34123 Kassel
Museum for Sepulchral Culture, Weinbergstraße 25–27, 34117 Kassel
Museum of Natural History Ottoneum, Steinweg 2, 34117 Kassel
ruruHaus, Obere Königsstraße 43, 34117 Kassel
WH22, Werner-Hilpert-Straße 22, 34117 Kassel

Further documenta fifteen venues will be announced.

Tickets

Ticket booking: documenta-fifteen.de/en/tickets or T +49 30 84108908
Advance sales outlets in Germany: ticketmaster.de/help/outlet_search.html
Service & group bookings at: tickets@documenta.de

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ABOUT DOCUMENTA FIFTEEN

documenta fifteen takes place from June 18 to September 25, 2022, under the Artistic Direction of ruangrupa at various venues in Kassel, Germany. The Jakarta-based artists' collective has built the foundation of documenta's fifteenth edition on the core values and ideas of *lumbung*, the Indonesian term for a communal rice barn. *lumbung* as an artistic and economic model is rooted in principles such as collectivity, communal resource sharing, and equal allocation and is embodied in all parts of the collaboration and the exhibition. *lumbung* is the concrete practice adopted by ruangrupa and the Artistic Team, *lumbung* members and *lumbung* artists and all participants on the path towards documenta fifteen in 2022 and beyond.

documenta fifteen glossary

Many terms from different languages, as well as familiar terms used in new contexts, make up the vocabulary of documenta fifteen. Building social relationships and questioning power dynamics is essential to the *lumbung* practice. This also includes expanding the way language is used and understanding it as a tool to develop new ideas and perspectives. Furthermore, documenta fifteen stands for polyphony, and using terms from different languages is an integral part of that.

You can find a glossary of documenta fifteen terms under documenta-fifteen.de/en/glossary

LUMBUNG

lambung is the Indonesian word for a communal rice-barn, where the surplus harvest is stored for the benefit of the community. lumbung is the concrete practice adopted on the path towards documenta fifteen in 2022 and beyond. Here, lumbung is to be understood as a kind of pooled collective resource based on the principle of communality. It combines ideas, knowledge, human resources, funding and other shareable resources and builds on specific values, rituals and organizational principles. At the heart of lumbung is the envisioning and development of these collective, shared resources for new sustainability models and cultural practices. These are supported through residency programs, meetings, public activities and the development of related tools.

Interdisciplinary approaches are essential to this process. As activities and spaces emerge, social relationships and transactions dovetail—eventually taking public form in a slow and organic development so as to “live in and with society.” This strategy paints a picture of the relationship between an arts organization and its community—an organization that itself becomes an active part of its environment, establishing itself on the basis of local proximity and consideration of existing desires.

The basic principles of the process are providing space to gather and explore ideas, collective decision making, non-centralization, and interplay between formalities and informalities. lumbung is based on common values shared by all participants: Local Anchor, Humor, Generosity, Independence, Transparency, Sufficiency, and Regeneration.

The idea of solidarity and friendship expressed in the lumbung model is realized within its anchoring locally, a regional lumbung network in Kassel, in which many local participants are called upon to get involved, as well as in an international network of lumbung members founded for documenta fifteen. For this, ruangrupa and the Artistic Team have invited collectives, organizations and initiatives that share the values of lumbung through their inspiring methods, their deep artistic roots in local social structures and their experimental organizational and economic approaches.

RUANGRUPA, ARTISTIC DIRECTION OF DOCUMENTA FIFTEEN

“We want to create a globally oriented, collaborative and interdisciplinary art and culture platform that will remain effective beyond the 100 days of documenta fifteen. Our curatorial approach strives for a different kind of collaborative model of resource use—in economic terms but also with regard to ideas, knowledge, programs and innovations.”

ruangrupa, 2018

ruangrupa is a collective founded in 2000 and based in Jakarta, Indonesia. As a non-profit organization, ruangrupa promotes artistic ideas within urban and cultural contexts through the involvement of artists and other disciplines such as the social sciences, politics, technology or the media to open up critical reflections and perspectives on contemporary urban problems in Indonesia.

The Indonesian word “ruangrupa” loosely translates as “art space” or “spatial form.” ruangrupa also organizes community art projects such as exhibitions, festivals, art labs, workshops, research projects, and produces books, magazines and online publications. ruangrupa’s work is based on a holistic social, spatial and personal practice that is strongly rooted in Indonesian culture, where friendship, solidarity and community are of central importance.

ruangrupa runs an art space in the south of Jakarta. The collective has participated in numerous collaborative projects and exhibitions, including the Gwangju Biennial (2002 and 2018), Cosmopolis at the Centre Pompidou (Paris, 2017), Aichi Triennial (Nagoya, 2016), São Paulo Biennial (2014), Asia Pacific Triennial of Contemporary Art (Brisbane, 2012), Singapore Biennial (2011) and Istanbul Biennial (2005). In 2016, ruangrupa curated SONSBEK ’16 transACTION in Arnhem, the Netherlands. In 2018, the collective (together with Serrum and Grafis Huru Hara, two other Jakarta-based collectives) founded GUDSKUL, an education and networking project for creatives based on collaborative work. At documenta 14, ruangrupa was involved with its Internet radio as a partner in the decentralized radio project *Every Time A Ear di Soun*, which connected eight radio stations worldwide.

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ARTISTIC TEAM

ruangrupa about the Artistic Team:

“It was our intention to begin by sharing roles, authorship, work, and ideas. We deem this diversity as abundance, a surplus we can start with. With this in mind, we dived deep into our past processes and reflected on our experience over the last twenty years.

In line with our paramount belief in friendship, we extended early invitations to our close allies. In time, they formed the Artistic Team of documenta fifteen. Some of them, like Gertrude Flentge, we have known as long as we have existed (even before ruangrupa was called ruangrupa) through school, residencies, network building, and artistic and curatorial projects. Through her vision, values, and compassion, Gertrude has played a vital role in the formation and relations between various initiatives in areas formerly known as the Global South. ruangrupa has worked previously with Gertrude on the programs RAIN and ArtsCollaboratory, and thus our collaboration with her for documenta fifteen came naturally.

Others, like Frederikke Hansen and Lara Khaldi, we have collaborated with on various occasions in different contexts. We have known Fred, one half of the curatorial collective Kuratorisk Aktion, since the early 2000s through various exchanges between South and North, an uncommon connection in the contemporary visual art world that we successfully sustained throughout the years. On the other hand, Lara is a more recent collaborator, who came through our door in 2015 when she was visiting Jakarta with other young curators from the De Appel Curatorial Programme. Because Lara is based in Jerusalem, collaboration up until now was largely impossible, however while her previous works were far away geographically, they were close to ruangrupa in sensibility.

One of our ways of working is to spend time together with people and engage in continuous conversations, listening to and developing an intimacy with people and their particular context. The fact that only one member of ruangrupa had experienced a previous documenta exhibition and Kassel as a city rendered us in need of connection points. It was crucial for us to learn from past experiences by collaborating with our newfound Kassel-based friends. Ayşe Güleç, through her involvement in previous editions of documenta and her long commitment to activism work in Kassel communities, is a perfect fit. We saw Andrea Linnenkohl, with her long experience working with several documenta related institutions as well as past documenta exhibitions, as a necessary bridge between us and institutions within the city of Kassel and beyond. The involvement of these people as our Artistic Team makes it possible for us to engage, imagine, work hard, hang out, and enjoy the journey of documenta fifteen.”

LUMBUNG MEMBERS

The idea of solidarity and friendship expressed in the lumbung model is realized in an international network of lumbung members founded for documenta fifteen. For this, ruangrupa and the Artistic Team have invited collectives, organizations and initiatives that share the values of lumbung through their inspiring methods, their deep artistic roots in local social structures and their experimental organizational and economic approaches.

The lumbung network at documenta fifteen counts fourteen lumbung members:

Britto Arts Trust (Bangladesh Standard Time)
FAFSWAG (Aotearoa Time)
Fondation Festival Sur Le Niger (Universal Time Coordinated)
Gudskul (Waktu Indonesia Barat)
INLAND (Central European Time)
Instituto de Artivismo Hannah Arendt (Cuba Standard Time)
Jatiwangi art Factory (Waktu Indonesia Barat)
Más Arte Más Acción (Colombia Time)
OFF-Biennale Budapest (Central European Time)
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Trampoline House (Central European Time)
Wajukuu Art Project (East African Time)
ZK/U – Center for Art and Urbanistics (Central European Time)

Each of the lumbung members will bring different resources to the collective rice barn. Together, they will build a long-term discourse beyond documenta fifteen, thereby increasing the well-being of their respective local institutions as well as their entire Ekosistem through shared knowledge, solidarity and resources.

Further information on the practice of each lumbung member is available at documenta-fifteen.de/en/lumbung-members-artists.

LUMBUNG ARTISTS

The term “lambung artist” refers to the practice of lumbung, which is at the heart of documenta fifteen and which also underlies the collaboration between the Artistic Direction ruangrupa and the participating artists. Meetings in smaller and larger working groups, so-called *majelis*, are a central format in the lumbung process:

“We – ruangrupa, the Artistic Team, and the fourteen lumbung members – began early on to hold regular majelis in preparation for documenta fifteen. We also invited the lumbung artists to meet in mini-majelis.

Within these mini-majelis, the participants can get to know each other in the run-up to the opening and present their practice and their projects planned for documenta fifteen to each other, discuss questions or advise each other on the artistic process. By sharing resources and making decisions together in the spirit of lumbung, collective ways of working are tested within each mini-majelis.

The mini-majelis are thus geared towards long-term exchange and sustainable connections beyond documenta fifteen. Their composition is shaped by the different time zones in which the artists and collectives live and communicate. At irregular intervals, moreover, all those involved in documenta fifteen come together in a large *majelis akbar*.”

Arranged in the structure of their mini-majelis and with their respective timezones, the exhibiting lumbung artists of documenta fifteen are:

ikkibawiKrrr (Korea Standard Time)
ook_ [reinaart vanhoe, Neue Brüderkirche, Espora, BPOC Festival Kassel, me_sobat, Colorlabor, graanshuur Tarwewijk, Elaine W. Ho, Bartira, Wok The Rock, COLLECTive, k. format, Take-A-Way, Plan B, Dynamitas unlimited ...] (Central European Time)
Richard Bell (Australian Eastern Standard Time)
Taring Padi (Waktu Indonesia Barat)
Wakaliga Uganda (East African Time)
*
Agus Nur Amal PMTOH (Waktu Indonesia Barat)
Arts Collaboratory (diverse time zones)
Black Quantum Futurism (Eastern Standard Time)
Chimurenga (South African Standard Time)
Jumana Emil Abboud (Eastern European Time)
Nino Bulling (Central European Time)
Subversive Film (Central European Time, Eastern European Time)
*

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Cinema Caravan and Takashi Kuribayashi (Japan Standard Time)

Kiri Dalena (Philippine Time)

Nguyen Trinh Thi (Indochina Time)

Safdar Ahmed (Australian Eastern Standard Time)

*

Atis Rezistans | Ghetto Biennale (Eastern Standard Time, Western European Time)

Marwa Arsanios (Central European Time)

Sourabh Phadke (Western European Time, India Standard Time)

yasmine eid-sabbagh (Baghdad Time, Western Sahara Standard Time)

*foundationClass*collective (Mitteleuropäische Zeit)

*

Alice Yard (Atlantic Standard Time)

Erick Beltrán (Central European Time)

LE 18 (West African Time)

MADEYOULOOK (South African Standard Time)

Party Office b2b Fadescha (India Standard Time, Eastern Standard Time)

Serigrafistas queer (Argentinian Time)

*

Amol K Patil (India Standard Time)

BOLOHO (China Standard Time)

Cao Minghao & Chen Jianjun (China Standard Time)

CHANG En-man (Taiwan Standard Time)

Sa Sa Art Projects (Indochina Time)

*

Hamja Ahsan (Western European Time)

Jimmie Durham & A Stick in the Forest by the Side of the Road (Central European Time)

La Intermundial Holobiente (Western European Time, Argentinian Time, Eastern Standard Time)

Pınar Öğrenci (Central European Time)

Saodat Ismailova (Uzbekistan Time)

*

Baan Noorg Collaborative Arts and Culture (Indochina Time)

Dan Perjovschi (Eastern European Time)

Fehras Publishing Practices (Central European Time)

Nhà Sàn Collective (Indochina Time)

The Nest Collective (East African Time)

*

Another Roadmap Africa Cluster (ARAC) (West African Time, Central African Time, East African Time)

Archives des luttes des femmes en Algérie (West African Time)

Asia Art Archive (Hong Kong Time)

Centre d'art Waza (Central African Time)

El Warcha (West African Time)

Graziela Kunsch (Brasília Time)

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Keleketla! Library (South African Standard Time)
Komîna Film a Rojava (Eastern European Time)
Sada [regroup] (Atlantic Standard Time)
Siwa plateforme – L'Economat at Redeyef (West African Time)
The Black Archives (Central European Time)

Further information on the exhibiting lumbung artists can be found at www.documenta-fifteen.de/en/lumbung-members-artists.

The publication of the exhibiting lumbung artists in October 2021 was done in cooperation with the street magazine *Asphalt*. The contribution conceived for this purpose by ruangrupa and the Artistic Team can be accessed online at www.documenta-fifteen.de/asphalt-lumbung-artists.

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RURUHAUS

“The term ruruHaus—formed by combining ‘ruru’ for ruangrupa with the German word ‘Haus’—describes our longstanding practice of collaborative work and design. Our creative process is based on the respect and understanding of local cultural ekosistems formed by people, materials and other living organisms.”

ruangrupa

In its early years at the start of the 2000s, the political and social climate in Indonesia after the fall of Suharto’s New Order regime meant that ruangrupa transformed private living rooms into public spaces to devote themselves to their artistic practice.

ruruHaus as a living room for Kassel continues ruangrupa’s own history with *nongkrong* (Indonesian for getting together and hanging out) as an inherent element. As an artistic practice, ruruHaus stands for the opening of a place, the pooling and sharing of resources. It is a space that allows us to understand the overarching ekosistem of the city of Kassel, and one that can serve as an example of how documenta fifteen represents itself.

ruruHaus started small and grows with time. Different knowledge, skills, experiences, needs and values are channeled to strike a balance here. ruruHaus is a laboratory and a kitchen, a living room and a work place, a print shop and a radio station so that the varied stories can all resonate.

Providing the “hardware” for ruruHaus is former department store Sportarena on Kassel’s Treppenstraße. It is the first venue of documenta fifteen. Meetings, called majelis, shape the decision-making processes for multifaceted programs and projects on the path towards documenta fifteen. The nature of the majelis practiced at ruruHaus is decided on the basis of the relationships formed through them. *nongkrong* is practiced both physically and digitally. Activities for and by lumbung members organized in the world are documented; instead of conceptual explanations, connections are made to Kassel’s initiatives.

As part of its function as an ekosistem for collaborative projects, ruruHaus invites groups from diverse communities, artists, collectives and students to participate, activate, and fill this space together. The contributors of ruruHaus form a network, create space for encounters and support each other with projects, strategies, and ideas.

Further information on the activities are published on the ruruHaus website: ruruhaus.de

FOCUS ON EAST KASSEL

The industrial East Kassel comes into the more concentrated focus of a documenta for the first time during documenta fifteen: the district of Bettenhausen, characterized by extensive industrial real estate, is hosting a large exhibition complex on the former premises of the HÜBNER transport engineering company and the indoor pool Hallenbad Ost. From the city center, with ruruHaus as its starting point and living room, along with the Fridericianum, documenta Halle, Museum of Natural History Ottoneum, Grimmwelt, and Museum for Sepulchral Culture, documenta fifteen extends across the Fulda in an easterly direction.

“We want to create spaces that redefine the relationship between the city center and the periphery. It’s about decentralizing urban experience and connecting the different urban spaces—like the juxtaposition of industrial and residential areas—and the different people living here. To do so, documenta fifteen goes to the Hübner areal and Hallenbad Ost, as well as to further locations in the east and in other areas outside the center of Kassel. We work together with artists and collectives who move and work outside of designated art and cultural spaces in their practice. Engaging in conversations with people, their memories, as well as the history and stories of their local contexts is essential—also for the upcoming documenta,” says ruangrupa.

Constructed from the early 1970s on, the Hübner areal encompasses 20,000 m² of warehouses, production facilities, and open spaces belonging to the rail transport manufacturer HÜBNER. After almost 50 years the company is leaving its previous headquarters, which are going to be converted into depot of the Kasseler Verkehrs-Gesellschaft (KVG), the city’s public transport provider. In September 2021 HÜBNER handed over around 7,500 m² of the premises to documenta fifteen, which will be able to make use of most of the production halls and their grounds for the duration.

The traces of industrial production that can be read in the halls will not be smoothed over in the course of their use by the documenta. On the contrary, they should be visible and relate to the works that will be on display here in the summer of 2022 for documenta fifteen.

In addition to the Hübner areal, Hallenbad Ost will strengthen the establishment of documenta fifteen in the east of the city. This listed indoor swimming-pool, built in the Bauhaus style in 1929, was closed in 2009 and has been empty since then. In 2018 the Kassel architects Marc Köhler, Keivan Karampour, and Thomas Meyer (KM Architekten) acquired the building with the aim of reactivating it. In 2022 it will provide documenta fifteen with almost 600 m² of exhibition space.

The two exhibition venues are generously laid out, so that visitors will be able to keep their distance on clearly defined and directed pathways in the case of continuing Covid restrictions.

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documenta fifteen venues

documenta Halle

Du-Ry-Straße 1, 34117 Kassel

Fridericianum

Friedrichsplatz 18, 34117 Kassel

Grimmwelt Kassel

Weinbergstraße 21, 34117 Kassel

Hallenbad Ost

Leipziger Straße 99, 34123 Kassel

Hübner areal

Agathofstraße 15, 34123 Kassel

Museum for Sepulchral Culture

Weinbergstraße 25–27, 34117 Kassel

Museum of Natural History Ottoneum

Steinweg 2, 34117 Kassel

ruruHaus

Obere Königsstraße 43, 34117 Kassel

WH2

Werner-Hilpert-Straße 22, 34117 Kassel

Further venues will be announced.

EXHIBITION VENUES

ruangrupa and the Artistic Team do not regard Kassel as “site” of an exhibition. Instead, the city is understood as an *ekosistem* (Indonesian for “ecosystem”), as a mesh of social contexts in which documenta fifteen emerges and grows.

At 32 venues, the exhibition focuses on four areas of Kassel: Mitte, Fulda, Nordstadt, and Bettenhausen. Starting from Kassel’s Mitte with its many museum buildings, documenta fifteen extends around the Fulda River, the city’s historically important arterial waterway. From there, the exhibition opens up to Nordstadt and, for the first time in documenta’s history, to the industrial district of Bettenhausen. documenta fifteen consciously leaves the historical and social traces of the locations visible in order to situate them in new contexts.

Mitte

C&A Façade, Obere Königsstraße 35, 34117 Kassel
documenta Halle, Du-Ry-Straße 1, 34117 Kassel
Frankfurter Straße/Fünffensterstraße (Underpass), 34117 Kassel
Fridericianum, Friedrichsplatz 18, 34117 Kassel
Friedrichsplatz, 34117 Kassel
Gloria-Kino, Friedrich-Ebert-Straße 3, 34117 Kassel
Grimmwelt Kassel, Weinbergstraße 21, 34117 Kassel
Hessisches Landesmuseum, Brüder-Grimm-Platz 5, 34117 Kassel
Hotel Hessenland, Obere Königsstraße 22, 34117 Kassel
KAZimKuBa, Rainer-Dierichs-Platz 1, 34117 Kassel
Museum for Sepulchral Culture, Weinbergstraße 25–27, 34117 Kassel
Museum of Natural History Ottoneum, Steinweg 2, 34117 Kassel
Rainer-Dierichs-Platz, 34117 Kassel
ruruHaus, Obere Königsstraße 43, 34117 Kassel
Stadtmuseum Kassel, Ständeplatz 16, 34117 Kassel
WH22, Werner-Hilpert-Straße 22, 34117 Kassel

Fulda

Bootsverleih Ahoi, Blücherstraße 20/22, 34123 Kassel
Greenhouse (Karlsaue), Auedamm 18, 34121 Kassel
Hafenstraße 76, 34125 Kassel
Hiroshima-Ufer (Karlsaue), Am Auedamm, 34121 Kassel
Karlswiese (Karlsaue), An der Karlsaue, 34121 Kassel
Compost heap (Karlsaue), Coordinates: 51.298472, 9.493083, 34121 Kassel
Rondell, Johann-Heugel-Weg, 34117 Kassel
Walter-Lübcke-Brücke, 34117 Kassel

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Bettenhausen

Hallenbad Ost, Leipziger Straße 99, 34123 Kassel

Hübner-Areal, Agathofstraße 15, 34123 Kassel

Sandershaus / Haferkakaofabrik, Sandershäuser Str. 79, 34123 Kassel

St. Kunigundis, Leipziger Str. 145, 34123 Kassel

Platz der Deutschen Einheit (Underpass), 34125 Kassel

Nordstadt

Nordstadtpark, 34127 Kassel

ook_visitorZentrum, Weserstraße 26, 34125 Kassel

Trafohaus, Lutherstraße 2, 34117 Kassel

LUMBUNG CALLING

The seven-part conversation series *lambung calling* launches documenta fifteen's public program, activated under the title *Meydan*. Each edition of the series is dedicated to one of the lumbung values: Local Anchor, Humor, Generosity, Independence, Transparency, Sufficiency, and Regeneration. The format dives deeper into the background of the artistic concept for documenta fifteen and illuminates the idea of lumbung from many different angles.

Through conversations with a variety of guests, *lambung calling* will explore the rich meaning of lumbung across multiple disciplines, points of view, and contexts within an artistic framing. The invited protagonists have faced major challenges and initiated breakthroughs on various scales and include academics, cultural activists, independent researchers, organic farmers, fishermen, and festival organizers, among others. *lambung calling* is hosted by Jumana Emil Abboud and Mirwan Andan.

Recordings of the events are available through documenta fifteen's YouTube channel. The conversations take place in English with translation into International Sign.

Events

lambung calling: Local Anchor

Saturday, April 3, 2021

With Melani Budianta and Armin Salassa

Information and video: documenta-fifteen.de/en/events/lambung-calling-local-anchor

lambung calling: Humor

Saturday, May 1, 2021

With Gridthiya Gaweewong and Sourabh Phadke

Information and video: documenta-fifteen.de/en/events/lambung-calling-humor

lambung calling: Independence

Saturday, June 5, 2021

With Tania Bruguera (INSTAR) and Omar Imseeh Tesdell

Information and video: documenta-fifteen.de/en/events/lambung-calling-independence

lambung calling: Generosity

Saturday, July 3, 2021

With Yasmine Eid-Sabbagh and Mamou Daffé

Information and video: documenta-fifteen.de/en/events/lambung-calling-generosity

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lambung calling: Transparency

Saturday, August 7, 2021

With Erica Malunguinho and Shahidul Alam

Information and video: documenta-fifteen.de/en/events/lambung-calling-transparency

lambung calling: Sufficiency

Saturday, September 4, 2021

With Paula Fleisner and Christopher Cozier

Information and video: documenta-fifteen.de/en/events/lambung-calling-sufficiency

lambung calling: Regeneration

Saturday, October 2, 2021

With Arafat Sadallah, Gulnara Kasmalieva and Muratbek Djumaliev

Information and video: documenta-fifteen.de/en/events/lambung-calling-regeneration

LUMBUNG KONTEKS

documenta fifteen's public program, titled *Meydan*, continues after *lumbung calling* with the new online conversation series *lumbung konteks*. The seven-part series will take place on the first Sunday of each month starting December 5, 2021. Each session invites two documenta fifteen lumbung members to introduce, expand, and reflect on each other's practice and their wider ecosystems. Through sharing stories, songs, and tools for living and working in community, the lumbung members discuss the differences and affinities between their contexts.

lumbung konteks addresses the importance of the localities within which we all work, the conditions that inform and ground our practices, and the ways we can learn from each other's models of education, ecology, and economy.

lumbung konteks is available as livestream through documenta fifteen's YouTube channel. The recordings of the events will be available shortly after. The conversations take place in English with simultaneous translation into German language and International Sign.

Events

lumbung konteks: Listening to The Land, The Land itself

Sunday, December 5, 2021

With Jatiwangi art Factory and The Question of Funding

Hosted by Rayya Badran

More information: documenta-fifteen.de/en/events/lumbung-konteks-listening-to-the-land-the-land-itself/

lumbung konteks: Reclaiming rural narratives

Sunday, January 9, 2022

With INLAND and Wajukuu Art Project

Hosted by Molemo Moiloa

More information: documenta-fifteen.de/en/events/lumbung-konteks-reclaiming-rural-narratives/

lumbung konteks: Thinking, playing, dancing together

Sunday, February 6, 2022

With Fondation Festival sur le Niger and Gudskul

Hosted by Lineo Segoete

More information: <https://documenta-fifteen.de/en/events/lumbung-konteks-thinking-playing-dancing-together/>

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lambung konteks: How to organize against a single narrative

Sunday, March 20, 2022

With OFF-Biennale and Instituto de Artivismo Hannah Arendt (INSTAR)

Hosted by Miguel A. López and Vasyl Cherepanyn

More information: <https://documenta-fifteen.de/en/events/lambung-konteks-how-to-organize-against-a-single-narrative/>

lambung konteks: lambung konteks: Navigating systems of care and control

Sunday, April 10, 2022

With Project Art Works and Trampoline House

Hosted by Yasmin Gunaratnam

More information: <https://documenta-fifteen.de/en/events/lambung-konteks-navigating-systems-of-care-and-control/>

lambung konteks: Prototypes for belonging

Sunday, May 8, 2022

With Britto Arts Trust and ZK/U

Hosted by Alessio Antonioli

More information: <https://documenta-fifteen.de/en/events/lambung-konteks-prototypes-for-belonging/>

Future conversations in 2022 will be announced through documenta-fifteen.de/en/events and the documenta fifteen newsletter.

SUSTAINABILITY

In line with ruangrupa's artistic concept and lumbung practice, the theme of sustainability is approached holistically at documenta fifteen and reflected throughout all aspects of exhibition planning and implementation. In addition to addressing ecological factors, the focus is on cultural, social, political and economic aspects. For ruangrupa, togetherness and sharing, as well as the exchange of knowledge, are particularly essential for sustainable development.

Sustainability at documenta fifteen is thus both a theme of artistic practice and an important feature of infrastructure planning. documenta und Museum Fridericianum gGmbH is guided here by the University of Kassel in the development of a more sustainable exhibition, with all relevant fields from mobility to gastronomy being addressed.

The stakeholders and partners collaborating with documenta fifteen are called upon to incorporate sustainability strategies and ecological footprint reduction into their decisions and to make responsible choices as a result. The goal is also to ensure the topic of sustainability is similarly brought to the attention of documenta fifteen visitors.

Sustainability in the fields of art and culture

Since November 2020, documenta fifteen has been a member of the Action Network Sustainability in Culture and Media (Aktionsnetzwerk Nachhaltigkeit in Kultur und Medien), which is funded by the Federal Government Commissioner for Culture and the Media. The aim here is to learn from one another and advance this field as a whole through active exchange on a sustainable future for the cultural sector.

Furthermore, documenta fifteen has been part of the recycling network Network for sustainable material circulation since July 2021. The project-based nature of exhibitions means they inherently entail a short-term need for resources, which is why documenta fifteen is concerned about material recycling. The goal is to build a network of collectives and initiatives that address the distribution and reuse of materials, where not only the sharing of material resources is important, but also a mutual exchange of knowledge, motivation and experience. This initiative was kicked off by a symposium organized by documenta fifteen in July 2021 at ruruHaus.

Supporting sustainability projects

With every documenta fifteen ticket sold, one euro goes to long-term sustainability projects, including a reforestation project in the Reinhardswald forest near Kassel and a project for the ecological enrichment of oil palm and rubber plantations in the Jambi region of Sumatra. As part of these initiatives, documenta fifteen is also collaborating with HessenForst and the University of Göttingen from Germany, as well as the University of Jambi and the artists' collective Rumah Budaya Sikukeluang from Sumatra, Indonesia.

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In November 2021, the event *urun rembuk – thinking and acting on sustainability* was held at ruruHaus, where the various cooperation partners and projects were able to introduce themselves and network with one another. The discussion was complemented by artistic interventions by several lumbung artists.

Further information on sustainability at documenta fifteen can be found here <https://documenta-fifteen.de/en/sustainability/>

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ENCOURAGING PARTICIPATION: EXPANDING THE WEBSITE AND INSTALLATION OF A CHANGING PLACE FOR DOWNTOWN KASSEL

Developing encounters, exchanges, and involvement among people of different backgrounds is central to the lumbung practice of documenta fifteen. In order to encourage participation among the widest possible audience, documenta fifteen is implementing a series of measures to increase the accessibility of its website, its infrastructure, and its mediation programs.

Website

Since February 2022 the documenta fifteen website has offered a number of functions to promote access to content on the internet. This includes a version of the website with a simple design, a back-to-top button to enable a quick return to the top of the website as well as a contrast switch. A sitemap has been set up that is compatible with screen reader programs, and descriptive texts have been linked with all images.

A new aspect of the website is the information provided in easy read, which will also be available for additional communication formats, such as exhibition booklets.

Coming soon are bookmarks on several sections for facilitating website navigation and videos on how to use the website and on documenta fifteen and visiting the exhibition in German Sign Language and International Sign.

Infrastructure

In terms of infrastructure, the Fridericianum is installing a permanent changing place—a lavatory with a changing bench. This is aimed to provide, above and beyond documenta fifteen, greater access to public life in downtown Kassel for people who cannot use standard barrier-free toilets without a reclining option.

Additional measures to provide a better level of accessibility include resting spaces within the exhibition and in public urban space as well as ensuring accessibility in terms of the exhibition signage. Detailed information about the accessibility of various exhibition venues and the embedding of the Wheelmap into the website—an online map that enables users to find and mark wheelchair-accessible places—allow exhibition visitors to plan their visit in detail.

On site, the Accessibility Card accelerates entry to the exhibition without a long wait. The Accessibility Card is available at ruruHaus to anyone who needs it. Proof of a special-need status is not required.

Mediation

The mediation offerings of documenta fifteen are generally conceived to be as accessible to everyone as possible. In addition to the exhibition tours *Walks and Stories* offered in many different languages, including German Sign Language, International Sign, and easy language, tours based on tactile and multi-sensory content are also planned. Included in each tour at no additional cost is hearing support in the form of an audio induction loop, depending on availability.

On *Walks and Stories* visitors are accompanied by *sobat-sobat* (Indonesian for “friends”), the international art mediators of documenta fifteen. They are being trained in nonverbal communication, active listening, and easy language; they also take part in sensitivity workshops.

Integrating local and international networks

The development and implementation of measures for reducing barriers at documenta fifteen is taking place through diverse range of input from and dialogue with local and international networks. This includes the lumbung member Project Art Works, which are initiating interactions between staff members of documenta fifteen and neurodivergent communities in Kassel and surrounding areas; it also includes the collaboration with *berlinklusion – Netzwerk für Zugänglichkeit in Kunst und Kultur* and initiatives from the Kassel ecosystem, such as *leicht ist klar – Büro für Leichte Sprache* and specialized advisory boards to the city government.

documenta fifteen is engaging in an ongoing learning process together with its partners, working to continuously expand barrier-free offerings. Currently, the website and some exhibition venues are not completely accessible. On the website, specific barriers are listed, so that all visitors can easily plan their visits to the exhibition.

Please address your questions, suggestions, or criticism in relation to your visit and the initiatives for increasing accessibility at documenta fifteen to: accessibility@documenta.de

FOUR DOCUMENTA FIFTEEN PUBLICATIONS WITH HATJE CANTZ AS OFFICIAL PUBLISHING PARTNER

Together with Hatje Cantz as partner publishing house, documenta fifteen will be presenting four publications in German and English in June 2022: a handbook, a family guide, a magazine, and an Anthology of literary texts.

The *Handbook* is a companion to the exhibition, a reference work, and an innovative art guide. It introduces the concept of the exhibition, illuminating central aspects and introducing the protagonists of documenta fifteen. The Family Guide *Walking, Finding, Sharing* invites visitors to experience in five word-and-image tours the lumbung values of Humor, Local Anchor, Independence, Generosity, and Transparency. The two issues of the magazine *majalah lumbung*, entitled *Harvesting* and *Sharing*, provide a foundation for documenta fifteen in the form of short stories and features by Indonesian authors. Finally, *lumbung erzählen* (lumbung storytelling) presents seven literary texts by international novelists on collective work and forms of community.

The four publications are centered around documenta fifteen principles – like collectivity, sustainability, and shared resources – not only in terms of content, but also in their production process, appearance, and mode of distribution. Thus, for the *Handbook*, international authors were invited who are familiar with the respective artistic practice and cultural context of the participants they present. For the anthology *lumbung erzählen*, seven international publishers have joined forces to make editions in additional languages possible. All four titles are produced sustainably following the guidelines of the “Blue Angel” eco-label and printed on 100% recycled paper with certified ink.

The four publications will be available in bookstores at documenta fifteen in Kassel from June 15, 2022.

The documenta fifteen Publications at a Glance

The Exhibition Companion: documenta fifteen Handbook

Under the guiding principle of lumbung, the Indonesian collective ruangrupa is less concerned with individual works than with forms of collaborative working. As a reference work, companion, and innovative art guide, the *Handbook* offers orientation for these comprehensive processes; it is aimed at visitors to the Kassel exhibition as well as those interested in collective practice. All the protagonists at documenta fifteen and their work are presented by international authors who are familiar with the respective artistic practice and cultural context. Entitled “lumbung,” the book introduces the mindset and cultural background of documenta fifteen illustrating the artistic work processes with numerous drawings. A chapter on Kassel presents and explains all the locations of the show, including the artists and collectives represented here.

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Handbook

English | approx. 320 p. | approx. 200 ill. | 15 x 20,5 cm | Softcover with flaps
€ 25,00 [D], € 26,00 [A] | ISBN 978-3-7757-5282-4 | June 2022

Also available as a German edition

Handbuch | ISBN 978-3-7757-5281-7

The Family Guide: Walking, Finding, Sharing. An Illustrated Companion to documenta fifteen

Inspired by the tours featured in travel guides or educational offerings at public museums, *Walking, Finding, Sharing* offers children and families, but also comic fans and experienced exhibition visitors, alternative perspectives on documenta fifteen. Here eight international illustrators and authors have reinvented ruangrupa's universe for documenta fifteen and stimulate the imagination of readers and visitors alike with their visual worlds. Five tours invite you to experience the lumbung values of Humor, Local Anchor, Independence, Generosity, and Transparency, offering complementary ideas and aspects to the exhibition.

With entertaining stories, *Walking, Finding, Sharing* encourages you to find your own approach to these values, so each path is to be understood as a suggestion and can be explored spontaneously, completely or only in part. This original book will also appeal to and inspire younger visitors.

Walking, Finding, Sharing

Texts and illustrations by Julia Kluge, Nadine Redlich, Malwine Stauss, Carmen José, Rita Fürstenau (Rotopol); Isabel Minhós Martins, Bernardo P. Carvalho; Jules Inés Mamone (Femimutancia); Verónica Gerber Bicecci; Innosanto Nagara
English | approx. 96 p. | approx. 80 ill. | 20 x 26 cm | Hardcover
€ 15,00 [D], € 16,00 [A] | ISBN 978-3-7757-5284-8 | June 2022

Also available as a German edition

Gehen, Finden, Teilen | ISBN 978-3-7757-5283-1

The Magazine on the lumbung practice: majalah lumbung

As part of documenta fifteen, ruangrupa in Indonesia is publishing two issues of a magazine, *majalah* that hones in on the core idea of the exhibition – collective working. The lumbung component in the title refers to the communal rice barn where Indonesian farmers store surplus crops to share. The two issues, *Harvesting* and *Sharing*, will be published together in one volume to accompany the exhibition. With short stories and features by leading journalists, researchers, and writers from Indonesia, *majalah lumbung* touches on topics such as cosmology or architecture, food or eating together, thereby forming a foundation for the content featured at documenta fifteen. The individual contributions are conveyed through numerous illustrations and an attractive layout in magazine quality.

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majalah lumbung

English, German | approx. 320 p. | approx. 200 ill. | 20 x 26 cm | Softcover

€ 28,00 [D], € 32,00 [A] | ISBN 978-3-7757-5285-5 | June 2022

Seven Short Stories in one Anthology: lumbung erzählen

Whether “tequio” in Mexico, “ubuntu” in South Africa, or “mutirão” in Brazil; there are many names for the common good around the world: Within the context of documenta fifteen and its core idea of collectivity, seven novelists – Azhari Aiyub, Cristina Judar, Nesrine A. Khoury, Mithu Sanyal, Panashe Chigumadzi, Uxue Alberdi, and Yásnaya Elena Aguilar Gil – from different parts of the world will contribute new narratives on collective work and communal forms. Seven international publishers have also joined forces to provide this global perspective on the exhibition theme in various language editions.

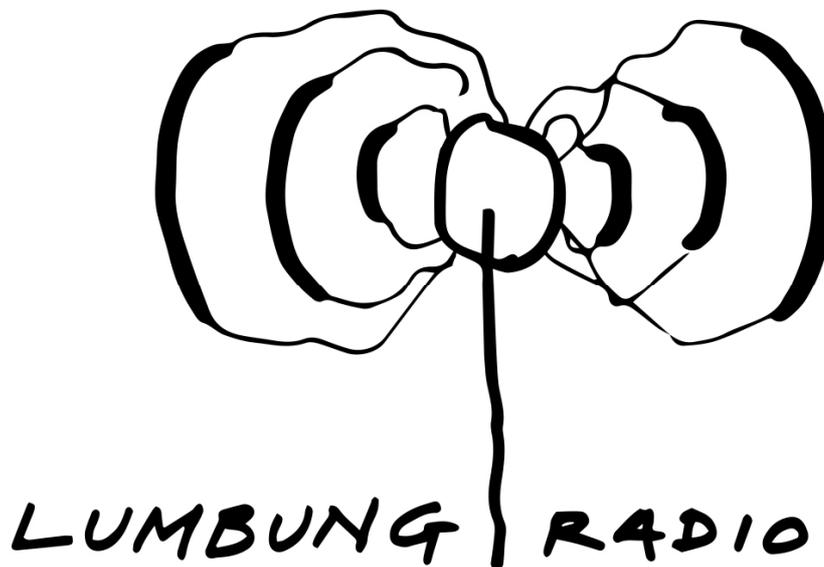
lumbung erzählen

Texts by Azhari Aiyub, Cristina Judar, Mithu Sanyal, Nesrine A. Khoury, Panashe Chigumadzi, Uxue Alberdi, Yásnaya Elena Aguilar Gil

German | 208 p. | 13 x 20,5 cm | Softcover

€ 18,00 [D], € 18,00 [A] | ISBN 978-3-7757-5286-2 | June 2022

LUMBUNG RADIO—THE INTER-LOCAL RADIO NETWORK IS STREAMING 24/7 DURING DOCUMENTA FIFTEEN



lumbung Radio logo, © documenta fifteen, radio working group

lumbung Radio is an online community radio project that is part of documenta fifteen. It started already in April 2022 and is broadcasting 24/7 during the 100 days of documenta fifteen, and hopefully also afterwards, from and to the whole planet. It's the result of the radio working group (consisting of the initial members Grégoire Rousseau, Malene Saalman, Gözde Filinta, Ayşe Güleç, and Reza Afisina) that started meeting in August 2021 between Kassel, Jakarta, and Helsinki, with the aim of envisioning a collective audio practice based on principles of commoning as a shared space between inter-local nodes of the documenta fifteen ecosystem.

Open online broadcast

lumbung Radio is an open online broadcast that comprises of an inter-local network of distinct radios and audio practices. It operates in no specific time zones, and streams multiple languages, music, and art. Each participating radio station depends on its own

means of production, way of thinking, learning, and sharing. lumbung Radio operates as a decentralized network of nodes that uses internet without its hegemonic agency. The intention is producing an audiophonic common space built on the multiplication of the existing practices of its contributors.

The radio itself runs on open-source infrastructure and is self-hosted on a dedicated server. The program comprises of relays and original contributions by its nodes, assembled via timesharing.

lumbung Radio is coordinated by Station of Commons – an ongoing collaborative, Helsinki and Geneva based initiative on digital commoning practices by Grégoire Rousseau, Minerva Juolahti, Alain Ryckelynck, Constantinos Miltiadis, and Juan Gomez. Initiated in February 2020, Station of Commons investigates the possibilities of reappropriating technology within public space. The point of departure of the research questions both centralized knowledge and data centers operated by major organizations and its underlying social implications. Station of Commons operates as an easily integrable online platform for sharing local resources.

lumbung Radio streaming is available via lumbungradio.stationofcommons.org/, and will be available soon also via the documenta fifteen website, ruruHaus website, and lumbung.space.

lumbung Radio collaborators

RURURadio, Jakarta, Indonesia, <https://rururadio.org/>

The Nifty Radio, Bogor, Indonesia, <https://thenifty.radio/>

Arts Collaboratory Radio, coordinated by Radio Tropiezo, Mexico-City, Mexico, <https://radiotropiezo.org/>

Centre d'art Waza, Lubumbashi, Democratic Republic of the Congo, <http://wazaradio.org>

Radio AlHara, Bethlehem, Palestine, <https://www.radioalhara.net>

LE 18, Marrakech, Morocco, <https://le18marrakech.com/>

Amol K Patil, lumbung artist

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Party Office B2B Fadescha, hosted by artist-curator Vidisha-Fadescha, New Delhi, India, lumbung artist, <https://partyoffice.xyz/>

Old Boys Network (OBN) Archive, Berlin, Germany

Radio Rasclat, Kassel, Germany, <https://radio-rasclat.com/>

Freies Radio Kassel, Kassel, Germany, <https://www.freies-radio-kassel.de/startseite.html>

Kollektiv Eigenklang, Kassel, Germany, <https://kollektiv-eigenklang.com/>

Cashmere Radio, Berlin, Germany, <https://cashmereradio.com/>

Shared Frequencies Radio, Austin, Texas, USA, <https://sharedfrequencies.live/>

Force inc. / mille plateaux, NON / 'O', Graz, Austria, <https://force-inc.org/en/c/music/mille-plateaux>

Radio Art Zone, Esch/Alzette, Luxembourg, <https://radioart.zone/>

Station of Commons invites Helsinki-based artists to release their sound archives or new material: *Samuli Tanner and Heta Bilaletdin, MYÖS DJ collective, Kiilan Äänipäivät*, among others to be announced

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TICKETS

Day ticket <i>valid on a day of your choice</i>	reduced 19 Euro	regular 27 Euro
2-day ticket <i>valid on two consecutive days, the first of which can be chosen freely</i>	32 Euro	45 Euro
Season ticket <i>valid for the entire exhibition period</i>	104 Euro	129 Euro
Evening ticket <i>valid on a day of your choice from 5–8 pm</i>	8 Euro	12 Euro
Day ticket school group <i>per pupil / teacher</i>		7 Euro
Family ticket <i>2 adults with up to 3 children up to and including the age of 18</i>		60 Euro
Solidarity ticket <i>can be redeemed by another person as a free ticket</i>		27 Euro
Children <i>up to and including the age of 12</i>		Free admission

For the first time all tickets of documenta are also valid as tickets for public transport in the KasselPlus tariff area. Season ticket holders receive a ticket discount.

Every ticket purchase supports sustainability projects in Germany and Indonesia with 1 Euro.

Ticket booking: documenta-fifteen.de/en/tickets or T +49 30 84108908

Advance sales outlets in Germany: ticketmaster.de/help/outlet_search.html

Service & group bookings at: tickets@documenta.de