

Art Fairs this September | Global South Highlights

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Highlights from the Global South at art fairs worldwide this September

This September the art fair season relaunches in various parts of the world, with The Armory Show in New York City; the inaugural edition of the much anticipated Frieze Seoul; and one of Africa's leading art fairs – FNB Art Joburg. Frieze Seoul and FNB Art Joburg represent major art market moments for Asia and Africa respectively. Frieze is joining longstanding art fair KIAF in galvanising the South Korean art scene, and bringing many international galleries to the

country for the first time. FNB Art Joburg maintains its Africa focus and extends its highly successful Open City model from last year, which activates the city of Johannesburg with cultural happenings in varied contexts. The Armory Show, which has remained an art market force in the United States since it was established in 1994, is offering a LatinX focus this year with curators Carla Acevedo-Yates, Mari Carmen Ramírez, and Tobias Ostrander heading the fair's curated sections.

Access visitor information for each fair and explore some highlights below.

Frieze Seoul

COEX, Seoul, 2-5 September, 2022

[Click here](#) for visitor information

FNB Art Joburg

Sandton Convention Centre, Johannesburg, 2-4 September, 2022

[Click here](#) for visitor information

The Armory Show

Javits Center, New York City, 9–11 September, 2022

[Click here](#) for visitor information

Images in gif: 1. Abraham Cruzvillegas. *Otras rutas, 1*, 2022. Acrylic on canvas. 281 x 175 cm. Courtesy of the artist and kurimanzutto 2. Ali Beheshti. *Untitled*, 2022. Plotte, Ink, Black pigment, Colored Pencil, Toner and Carpaint on Paper. 70 x 100 cm. Courtesy of the artist and Dastan Gallery. 3. Anne Zanele Mutema. *Envious Alternations*, 2022. Muslin, embroidery on black plastic and cardboard. 500 x 400 x 500 cm. 4. William Kentridge. *Branch (detail)*, 2021. Courtesy of the artist and Goodman Gallery. 5. Gabriel de la Mora. *8,684*, 2022. 4,372 concave blown glass fragments and aluminum, 4,312 convex blown glass fragments and aluminum on museum cardboard and wood. 98 x 98 x 6 cm. Courtesy of the artist and Sicardi | Ayers | Bacino. 6. Rana Begum. *WP561*, 2022 Watercolour on paper 42.3 x 29.7. Courtesy of the artist and Jhaveri Contemporary.



kurimanzutto | Frieze Seoul | Main, Booth B16

At Frieze Seoul [kurimanzutto](#) presents a concentrated group of works by eleven artists from Latin America, Europe, and Asia. Works by Haegue Yang, Nairy Baghramian, Leonor Antunes, Danh Vo and Gabriel Orozco represent distinctive positions within the field of sculpture. Alongside these are paintings by Orozco, Oscar Murillo, and Roberto Gil de Montes, a tapestry by Gabriel Kuri, and a selection of pottery and collage on canvas from Rirkrit Tiravanija's most recent exhibition at the gallery in Mexico City.

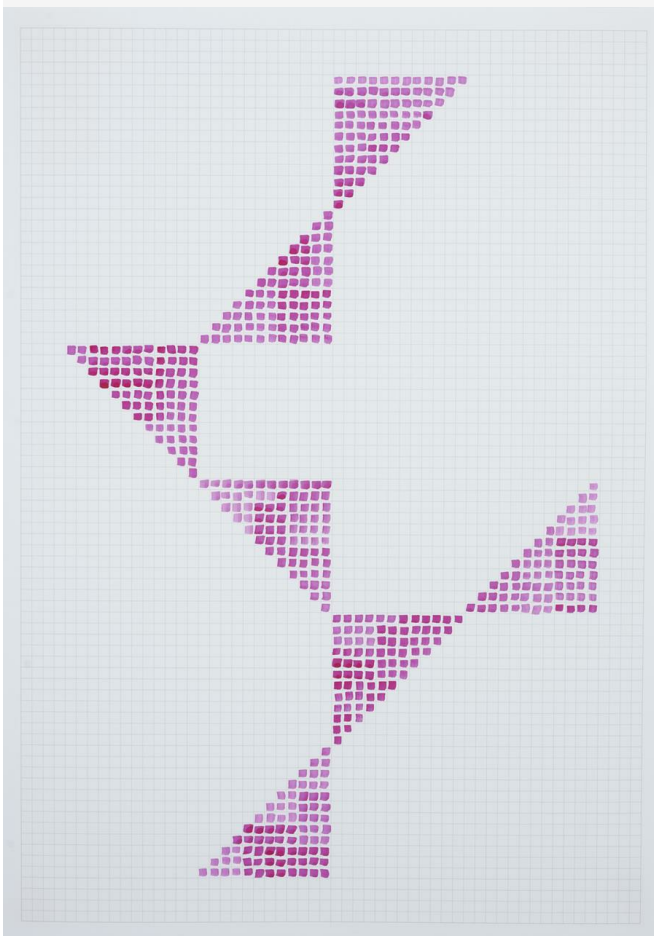
Image: Rirkrit Tiravanija. untitled 2022 (february 16, 2021). Mezcal, Clay with acrylic and ashes on newspaper on linen. 191 x 173 x 3.2 cm. Courtesy of the artist and kurimanzutto



**Take Ninagawa | Frieze Seoul |
Main, Booth A32**

Tokyo-based [Take Ninagawa](#) is presenting a group exhibition of historic and recent works by gallery artists Ryoko Aoki, Kazuko Miyamoto, Shinro Ohtake, Aki Sasamoto, and Danh Vo. The artists span multiple generations and contexts.

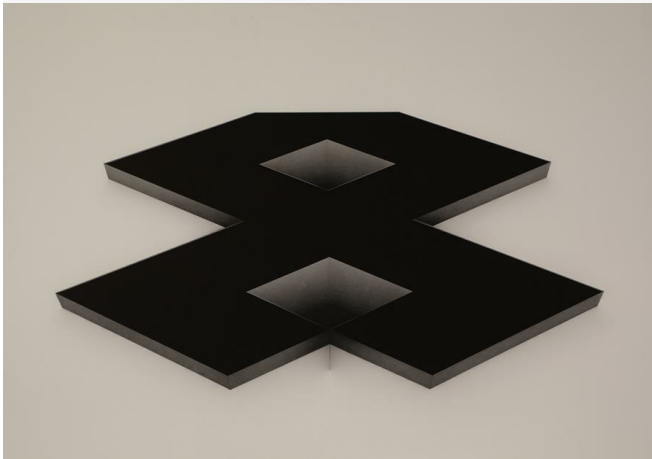
Image: © Danh Vo, courtesy of Take Ninagawa, Tokyo



**Jhaveri Contemporary | Frieze Seoul |
Focus Asia, Booth F4**

Mumbai's [Jhaveri Contemporary](#) is presenting a solo booth dedicated to Rana Begum as part of Frieze Seoul's Focus Asia section. Known for her bright geometric abstraction that embraces diverse media and ranges from the monumental to the intimate, Begum is engaged in a continual experimentation with colour, light, and space. Taking cues from Minimalism and Islamic design and absorbing the languages of architecture in the urban environment, Begum's works are acutely aware of their viewer and seek their interaction.

Image: Rana Begum. *WP569*, 2022. Watercolour on paper 42.3 x 29.7 cm. Courtesy of the artist and Jhaveri Contemporary.



Dastan Gallery | Frieze Seoul | Focus Asia, Booth F8

Also forming part of Frieze Seoul's Focus Asia section, Iran's [Dastan Gallery](#) presents works of Ali Beheshti. In Beheshti's work the allegorical world becomes manifest. He pares down the visual characteristics of an object to such an extent that it appears the artist is merely reproducing and recreating a set of motifs. His forms have become more abstract over time, more geometric. All agency is given to the material and the artist's hands don't leave a trace behind, it is as if a machine has printed them on paper.

Image: Ali Beheshti. *Untitled*. 2022. Plotte, Ink, Black pigment, Colored Pencil, Toner and Carpaint on Paper. 70 x 100 cm. Courtesy of Dastan Gallery and the Artist.

RELE GALLERY | VODA GALLERY

FROM LAGOS TO — SEOUL

Tonia Nneji
Ameh Egwuh
Ayobami Ogungbe
Marcellina Akpojotor
David Otaru

11:00 - 18:00

25th August - 22nd September, 2022

VODA gallery, Seoul Korea



Rele Gallery | From Lagos to Seoul

Showing concurrently to Frieze Seoul and KIAF, Nigeria and US based [Rele Gallery](#) makes a debut in Asia with the exhibition *From Lagos to Seoul* at VODA gallery, Seoul. The exhibition features the works of Marcellina Akpojotor, Tonia Nneji, Ameh Egwuh, Ayobami Ogungbe and David Otaru and runs until 22 September 2022.



Rele Gallery | FNB Art Joburg | Booth #12

[Rele Gallery](#) will also be in Johannesburg with a solo presentation by Botswana's Sedireng Mothibatsela titled *Martha Francis* at FNB Art Joburg. The collection is a tribute to the artist's grandmothers, "to both these incredible women whom I have experienced in very different ways... Martha is my paternal grandmother who passed on before I was born, while Francis my maternal grandmother I experienced fully until she passed on in 1998."

Image: Sedireng Mothibatsela. *Martha Francis*. Courtesy of the artist and Rele Gallery.



Goodman Gallery | FNB Art Joburg | Booth #6

For FNB Art Joburg, [Goodman Gallery](#) presents a selection of work by artists in their diverse stable including Clive van den Berg, David Goldblatt, El Anatsui, Jabulani Dhlamini, Kapwani Kiwanga, Mikhael Subotzky, Misheck Masamvu, Nolan Oswald Dennis, Ravelle Pillay, Sam Nhlengethwa, Sue Williamson, William Kentridge and Yto Barrada, as well as a solo presentation by Remy Jungerman. Photographer Jabulani Dhlamini is also presenting a solo exhibition titled *To Recall the Past in Present* as part of FNB Art Joburg's Open City at Play Braamfontein, 73 Juta Street. The exhibition is positioned as a thread in the social fabric of South Africa's many contested public and private memories.

Image: Jabulani Dhlamini. *Kwa Mandlovu, Mapetla, Soweto*, 2012. Courtesy of the artist and Goodman Gallery.



Afriart Gallery | FNB Art Joburg | Booth #9

Uganda's [Afriart Gallery](#) (AAG) returns to Johannesburg for FNB Art Joburg with artists such as Mona Taha, who was born in Uganda in 1988 to an Egyptian father and a Rwandese mother and is a self-taught artist and mother of two boys. Taha's recent large-scale charcoal drawings will be on view.

Image: Mona Taha, *Lucid Dreams*, 2022. 120x100 cm, Ink, Charcoal and Gouache on Paper. Courtesy of the artist and Afriart Gallery.



First Floor Gallery Harare | FNB Art Joburg | Booth #3

Envious Alternations is the latest in a series of immersive installations that Zimbabwean artist Anne Mutema has been developing since 2019, which started with *Systemic Necropolis* first exhibited at the Toronto Art Biennial 2022. Mutema's practice is preoccupied with audience experience and resolves into objects, immersive installations, sculptures and wall works. Her work can be seen at [First Floor Gallery](#)

[Harare](#)'s booth at FNB Art Joburg.

Image: Anne Zanele Mutema. *Envious Alternations*, 2022.

Muslin, embroidery on black plastic and cardboard. 500 x 400 x 500 cm. Courtesy of the artist and First Floor Gallery Harare.



SOUTH SOUTH FILM | FNB Art Joburg | Institutional lounge D01

In our second art fair collaboration, [SOUTH SOUTH](#) presents a video programme titled *Human Tides*, to take place both online and at FNB Art Joburg. The programme features the work of 17 artists primarily from Africa, Latin America, Asia, the Middle East and the Diaspora, and explores the scope of human and cultural influence over the course of various ecosystems, considering absence and amassing, myth-making and mythology. This programme, following on from our collaboration with SP-ARTE in São Paulo earlier this year, will form part of FNB Art Joburg's ORG section, which looks to redefine how people engage with organisations that were established for the good of the public. From 1-4 September 2022, it will also be available online on our platform for those who will not be in Johannesburg for the fair, as well as those who would like to explore it in depth. View the full list of participating artists and galleries [here](#).

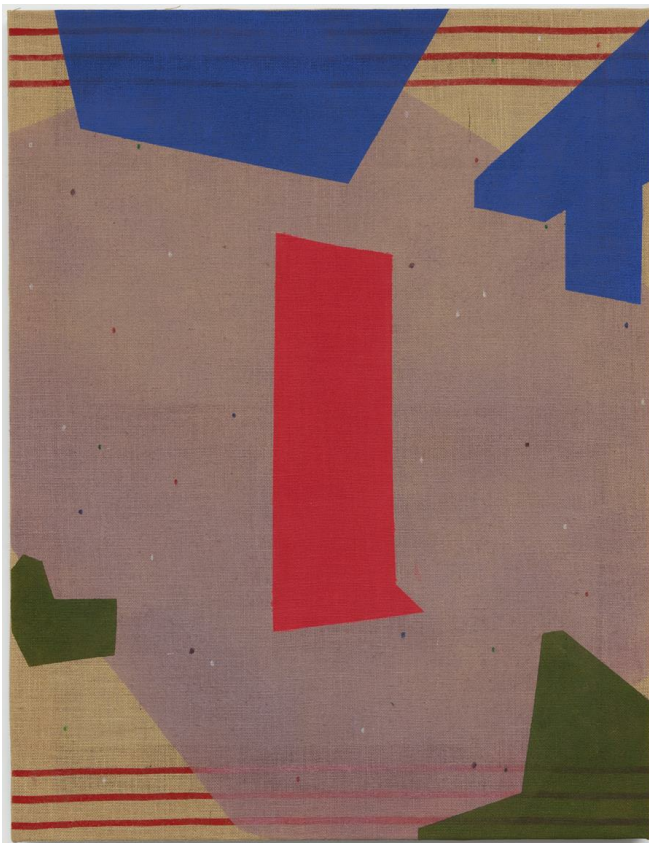
Image: Sohrab Hura. *The Coast*, 2020. Video still. Courtesy of the artist and Experimenter.



Sicardi | Ayers | Bacino | The Armory Show

At the upcoming Armory Show, [Sicardi | Ayers | Bacino](#) (Houston, TX) will be presenting a group of work by Latin American artists in their programme, including Miguel Angel Ríos (Argentina) and Gabriel de la Mora (Mexico). Founded in 1994, the gallery was among the very first in the United States to represent avant-garde and contemporary artists from Latin America.

Image: Miguel Angel Ríos. *La Reina del Plata*, 1996-1997. Cibachrome mounted on pleated canvas and push pins
Diameter = 85 7/8 in. (218 cm.) Courtesy of the artist and Sicardi | Ayers | Bacino.



Jhaveri Contemporary | The Armory Show

For The Armory Show, [Jhaveri Contemporary](#) will present *Integrations*, a new body of work by Shezad Dawood looking at modernist buildings across the Global South, and what these reveal about the larger geopolitical backdrop that informed them. It specifically considers the utopian train of South-South collaboration embodied by the non-aligned movement and the Bandung (Asian-African) conference of 1955, the Cold War and petrodollar boom of the 1970s.

Image: Shezad Dawood. *Abdesalam et Patrice*, 2022 Oil and acrylic on linen 108 x 84 cm

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