

Human Tides | A video programme presented online and at FNB Art Joburg

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1-4 September 2022

SOUTH SOUTH is pleased to announce its second collaboration with an art fair in the Global South, with the presentation of a video programme titled *Human Tides*, to take place both online and at FNB Art Joburg in Johannesburg. The programme features the work of 17 artists primarily from Africa, Latin America, Asia, the Middle East and the Diaspora, and explores the scope of human

and cultural influence over the course of various ecosystems, considering absence and amassing, myth-making and mythology. This programme, following on from our collaboration with SP-ARTE in São Paulo earlier this year, will form part of FNB Art Joburg's ORG section, which looks to redefine how people engage with organisations that were established for the good of the public. From 1-4 September 2022, it will also be available online on our platform for those who will not be in Johannesburg for the fair, as well as those who would like to explore it in depth.

For visitor information on FNB Art Joburg [click here](#).

Image credit: Sohrab Hura. *The Coast*, 2020. Video still. Courtesy of the artist and Experimenter.

Featuring:

Coco Fusco

Alexander Gray Associates, New York City / Germantown

Gigi Scaria

Chemould Prescott Road, Mumbai

Sohrab Hura

Experimenter, Kolkata / Mumbai

Kiluanji Kia Henda

Goodman Gallery, Johannesburg / Cape Town / London

Chongbin Zheng

INKstudio, Beijing

Helena Uambembe

Jahmek Contemporary Art, Luanda

Shambhavi Kaul

Jhaveri Contemporary, Mumbai

Wura-Natasha Ogunji

kó, Lagos

Larissa Sansour/Søren Lind

Lawrie Shabibi, Dubai

Nalini Malani

Galerie Lelong & Co., New York City / Paris

Éder Santos

Luciana Brito Galeria, São Paulo

Kato Tsubasa

MUJIN-TO Production, Tokyo

Taguchi Yukihiro

MUJIN-TO Production, Tokyo

Miguel Angel Ríos

Sicardi | Ayers | Bacino, Houston

Sara Ramo

Travesía Cuatro, Madrid / Guadalajara /
Mexico City

Atul Bhalla

Vadehra Art Gallery, New Delhi

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