

# PROGRAMME

**13:00-18:00**

## Other-Than-Statecraft #1: Stateless States

*What is the role of art and cultural work in the struggle for self-determination in the 21<sup>st</sup> century? And in what ways can we imagine and practice self-determination beyond the construct of the nation-state?*

13:00-13:20 Welcome and introduction Jonas Staal and Theophilos Tramboulis

13:20-13:25 Introduction by Katerina Gregos (chair)

13:25-13:35 Kawa Nemir

13:35-13:45 Hera Chan

13:45-13:55 Mihnea Mircan

13:55-14:30 Conversation with chair and audience

14:30-15:00 Break

## Other-Than-Statecraft #2: Collectivizations

*What is the role of art and cultural work in imagining new forms of collectivization in the face of collapsing social infrastructures on one hand, and the rise of trillion-dollar companies that act beyond democratic scrutiny on the other?*

15:00-15:10 *Songs of our Homeland*, performance by VASKOS

15:10-15:15 Introduction by Vincent W.J. van Gerven Oei (chair)

15:15-15:25 Jan Fermon

15:25-15:35 Kyriaki Goni

15:35-16:10 Conversation with chair and audience

16:10-16:40 Break

## Other-Than-Statecraft #3: Transnational Unions

*What is the role of art and cultural work in imagining and practicing new forms of transnational unionization? How to act against collective crisis planetarily, while acknowledging the specificity of place at the same time?*

16:40-16:50 *Just Songs*, performance by Urok Shirhan

16:50-16:55 Introduction by Viviana Checchia (chair)

16:55-17:05 Paul Goodwin

17:05-17:15 Athena Athanasiou

17:15-17:50 Conversation with chair and audience

17:50-18:00 Closing summaries Staal/Gregos/Tramboulis

18:00-onwards Drinks at the EMST Café

# BIOGRAPHIES

**Kawa Nemir** is a Kurdish writer and translator of English language works into the Kurdish language. His translations include *Ulysses* by James Joyce and the play *Hamlet* by William Shakespeare. He was also the editor-in-chief of the Kurdish literary magazine *Jiyana Rewşen*.

**Hera Chan** is a cultural worker living in Amsterdam by way of Kowloon, and the Adjunct Curator of Greater China at Tate. Her civic practice is informed by political praxis and structured around complicity with colleagues and friendship with collaborators. Hera's work is concerned with power and mobility.

**Mihnea Mircan** is a curator and a writer based in Bucharest. His most recent projects are the exhibition *A Biography of Daphne*, presented at ACCA Melbourne, and *Landscape in a Convex Mirror*, an exhibition for the 2021 edition of the Art Encounters Biennial in Timisoara, Romania.

**Katerina Gregos** is a curator, lecturer and writer, based in Athens and Brussels. Since the summer of 2021 she is artistic director of the National Museum of Contemporary Art (EMST), Athens. Her curatorial practice explores the relationship between art, society and politics with a particular view on questions of democracy, human rights, economy, ecology, crisis and changing global production circuits.

**VASKOS** is the common art project of Vassilis Noulas and Kostas Tzimoulis, which began in Athens in 2014. It deals with hybridity, exploring playfully the notion of artistic, sexual and national identity using various media: performance, photography, drawing, video and ceramics.

**Jan Fermon** is a lawyer at the Bar of Brussels, Belgium, specialized in criminal law, international (humanitarian) law and human rights law. Together with artist Jonas Staal he initiated the collective action lawsuit *Collectivize Facebook*, against Meta Platforms, Inc.

**Kyriaki Goni** is an artist based and born in Athens. Through multimedia installations, she critically touches on questions of technology and society interaction, such as privacy and surveillance, control of information, networks and infrastructures, as well as human-machine relationships.

**Vincent W.J. van Gerven Oei** is a philologist, publisher, and co-director of independent open-access publishing platform punctum books, based in Tirana. He is a specialist of the Old Nubian language and co-editor-in-chief of Dotawo, the imprint of the Union for Nubian Studies.

**Urok Shirhan** is an artist based in Athens working on the intersection of performance, visual arts and critical theory. Engaging sound, video, and writing, her projects are entangled with found materials and narratives, historic as well as current, often informed by her family's history of political migrations.

**Paul Goodwin** is an independent curator, urban theorist, academic and researcher, based in London, whose projects particularly focus on black and diaspora artists and visual cultures. He is director at the Research Centre for Transnational Art, Identity and Nation (TrAIN), University of the Arts London.

**Athena Athanasiou** is a professor at the department of Social Anthropology and Dean of the School of Social Sciences at the Panteion University of Social and Political Sciences, in Athens, Greece. Her publications include *Agonistic Mourning: Political Dissidence and the Women in Black* (2017).

**Viviana Checchia** is a critic and lecturer, and Residency Curator at Delfina Foundation, London. She further co-directs 'vessel', a curatorial platform, based in Puglia, Italy, that facilitates critical discussion on the cultural, social, economic and political change created through community-based work.