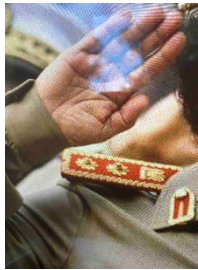


## IMAGE CREDITS

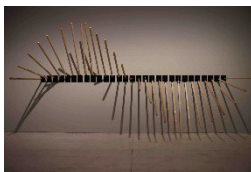
### Statecraft (and beyond)



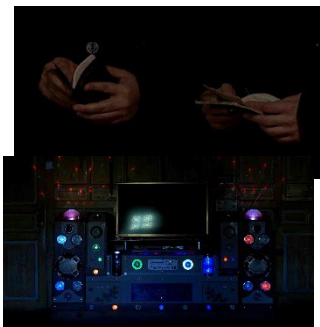
Bani Abidi  
*The Reassuring Hand Gestures of Big Men, Small Men, All Men, 2021* (detail)  
Inkjet prints on Alu-dibond, suite of 69, dimensions variable  
Ed. 5 + 2AP  
Courtesy of the artist and Experimenter, Kolkata



Ewa Axelrad  
*Shtamah #1, 2017* (video still)  
Single-channel video, 4' 35"  
Ed. 3 + 1AP  
Courtesy of the artist and Copperfield, London



Ewa Axelrad  
*Shtamah #2, 2017*  
Ash wood flag poles, steel pole holders, dimensions variable  
Ed. 3 + 1AP  
Installation view: EMΣT  
Courtesy of the artist and Copperfield, London  
Photo: Anna Primou



Zanny Begg and Oliver Ressler  
*The Right of Passage, 2013* (video still)  
Single-channel video, HD, colour, sound, 19'  
Courtesy of the artists

Liu Chuang  
*Bitcoin Mining and Field Recordings of Ethnic Minorities, 2018* (video still)  
Three-channel video installation, 6k (5760 x 1080), colour, 5.1 sound, 40' 10"

Commissioned for Cosmopolis #1.5: Enlarged Intelligence  
with the support of the Mao Jihong Arts Foundation  
Courtesy of the artist and Antenna Space, Shanghai



Katya Ev  
*Augenmusik*, 2016  
Photo of performance (performer: Camille, location: Porte de Bercy, Paris)  
Courtesy of the artist and M HKA (BE)  
Photo: Mathilde Geldhof



Thomas Kilpper  
*Altenfelde, 31.05.16* from the series *Burnout*, 2016-2017  
Charcoal on paper, 95,5 x 60,5 cm  
Courtesy of the artist and Galerie Nagel Draxler,  
Berlin/Cologne



Stéphanie Lagarde  
*Déploiements (Deployments)*, 2018 (video still)  
Single-channel HD video, 16:9, colour, sound, 16' 17''  
Courtesy of the artist

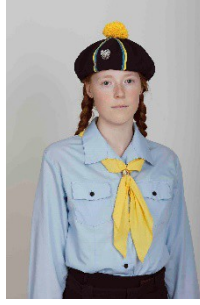


Cristina Lucas  
*Vexillology*, 2015 (detail)  
211 photographs, 18 x 24 cm each  
Courtesy of the artist



Cristina Lucas  
*Vexillology*, 2015  
211 Photographs, 18 x 24 cm (each)  
Installation view: EMΣT - National Museum of  
Contemporary Art, Athens  
Courtesy of the artist  
Photo: Anna Primou

Tanja Muravskaja



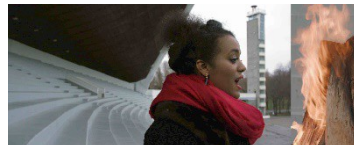
*Ours*, 2018 (detail)  
Pigment ink print, dibond, series of 20 photographs, 90 x 67 cm  
Co-produced with Kunstihoone | Tallinn Art Hall, Tallinn  
Courtesy of the artist



Tanja Muraskaja  
*Ours*, 2018  
Pigment ink print, dibond, series of 20 photographs, 90 x 67 cm (each)  
Co-produced with Kunstihoone | Tallinn Art Hall, Tallinn  
Installation view: EMΣT - National Museum of Contemporary Art, Athens  
Courtesy of the artist  
Photo: Anna Primou



Jonas Staal  
*New World Summit*, 2012-ongoing  
Mixed Media  
Installation view: EMΣT - National Museum of Contemporary Art, Athens  
Courtesy of the artist  
Photo: Anna Primou



Kristina Norman  
*Bring Back My Fire Gods*, 2018 (video still)  
Single-channel digital video, colour, sound, 13'  
Produced by Kunstihoone | Tallinn Art Hall, Tallinn  
Courtesy of the artist



Sasha Streshna  
*1775*, 2011  
Oil on canvas, 150 x 130 cm  
Courtesy of the artist

Vangelis Vlahos  
*"1981" (Allagi)*, 2007  
Eight panels, photographs, paper, 80 x 110 cm each (framed)  
Installation view: EMΣT - National Museum of

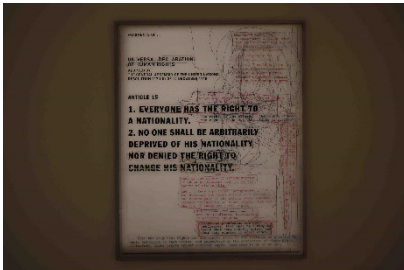


Contemporary Art, Athens  
EMΣT Collection  
Photo: Anna Primou

Daniela Ortiz  
*The ABC of Racist Europe*, 2018  
Book and digital prints 31 × 31 cm each (framed)  
Installation view: EMΣT - National Museum of  
Contemporary Art, Athens  
Courtesy of the artist and ángels, Barcelona  
Photo: Anna Primou



Marina Naprushkina and Neue Nachbarschaft/ Moabit  
*Jetzt! Alles für Alle!*, 2020  
Installation  
Installation view: EMΣT - National Museum of  
Contemporary Art, Athens  
Courtesy Marina Naprushkina and Neue  
Nachbarschaft/Moabit  
Photo: Anna Primou



Thomas Locher  
*Universal Declaration  
of Human Rights: Article  
15*, 2005-2006  
C-print, diasec/ aluminium  
frame, 121 × 98,4 cm  
(framed)  
Ed. 2/2  
Installation view: EMΣT -

National Museum of Contemporary Art, Athens  
Courtesy of the artist  
Photo: Anna Primou



Cristina Lucas  
*Monochromes*, 2016  
Ink printing on two  
superimposed 5 and 3  
mm methacrylates, and  
ink printing on 3mm white  
dibond, 207 × 159,5 × 4,5  
cm, framed in carved and  
stained beech wood

Ed 3 + 1AP  
Installation view: EMΣT - National Museum of  
Contemporary Art, Athens  
Courtesy of the artist  
Photo: Anna Primou



(1)  
*Statecraft: Διαμορφώνοντας το κράτος*  
Installation view (left to right): Tanja Muraskaja, *Ours* (2018), Marina Naprushkina and Neue Nachbarschaft/ Moabit, *Jetzt! Alles für Alle!* (2020), Antonis Pittas, *all done go home* (2019).  
Photo: Anna Primou



(2)  
*Statecraft: Διαμορφώνοντας το κράτος*  
Installation view (left to right): Thomas Locher, Eleni Kamma, Navine Khan G. Dossos, Langlands & Bell.  
Photo: Anna Primou



(3)  
*Statecraft: Διαμορφώνοντας το κράτος*  
Installation view (left to right): Eleni Kamma, Marina Naprushkina, Navine Khan G. Dossos, Langlands & Bell.  
Photo: Anna Primou