

IMAGE CREDITS

Modern Love (or Love at the Age of Cold Intimacies)

Gabriel Abrantes

Artificial Humors, 2016 (video still)

Single channel video, colour, sound, 29'

Produced by Herma Films, with the financial support of Fundação de Serralves (PT), Bienal de São Paulo (BR), Colección Inelcom (SP), ICA - Instituto do Cinema e do Audiovisual (PT)

Courtesy of the artist and Galeria Francisco Fino, Lisbon

Candice Breitz

TLDR, 2017 (video still)

13-Channel Video Installation

Commissioned by the B3 Biennial of the Moving Image, Frankfurt am Main

Courtesy of the artist

Melanie Bonajo

Night Soil - Economy of Love, 2015 (video still)

Single channel video projection, colour, sound, 32' 46"

Courtesy the artist and AKINCI, Amsterdam

Laura Cemin

In Between. The warmth. 2017/2020 (detail)

Inkjet prints on Fine Art paper, variable materials

Courtesy of the artist

Marijke De Roover

if you need me i'll be pretending things will be different this time, 2019

From the series *Niche Content for Frustrated Queers*

Meme, variable dimensions

Courtesy of the artist and Arcade, London

Ariane Loze

Our Cold Loves, 2022 (video still)

Single channel video projection, colour, sound, 32' 31"

Courtesy of the artist and Michel Rein Paris | Brussels

Maria Mavropoulou
The Lovers, from the *Family Portraits* series, 2018
Light box, 100 x 100 cm
Courtesy of the artist

Lauren Lee McCarthy and Kyle McDonald
pplkpr, 2015
Software, single channel video, colour, sound, 1' 48"
Courtesy of the artists

Marge Monko
I Don't Know You, So I Can't Love You, 2018 (detail)
Installation, smart assistants, speakers, pigment prints
Courtesy of the artist
Installation view: Museum für Neue Kunst, Freiburg, DE
Photo: Bernhard Strauss

Marge Monko
I Don't Know You So I Can't Love You, 2018 (detail)
Installation, smart assistants, speakers, pigment prints
Courtesy of the artist

Yorgos Prinos
Man Staring, London, 2022
Pigment print, 44 x 33 cm
Courtesy of the artist and Hot Wheels, Athens

Peter Puklus
With dog and kids in the park (Balance), Budapest, 2019
From the series *The Hero Mother – How to build a house*, 2016-2019
Courtesy of the artist and Glassyard Gallery, Budapest